

CV / Dyffort & von den Driesch

Roswitha von den Driesch

- * Saarburg (Germany), live in Berlin
- 1983-85 Studies architecture, at the University for Applied Science Mainz, Germany
- 1992-99 studies of Fine Art at the University of Art Berlin, Prof. Inge Mahn, Diploma and master of Fine Art
- 1993-94 Studies at the Electroacoustic Studio of the Technical University of Berlin, Prof. Robin Minard
- since 1996 Cooperation between Roswitha von den Driesch and Jens-Uwe Dyffort

Jens-Uwe Dyffort

- * Erfurt (Germany), live in Berlin
- 1990 – 95 Studies composition at the University of Arts, Berlin with Prof. Franz Martin Olbrisch, Diploma in Composition
- 1995 - 98 Master of composition/ University of Arts, Berlin/ Prof. Walter Zimmermann
- 1999 Participation at the Academie d'Eté at IRCAM Paris
- since 2001 Software Developer, Native Instruments Software Synthesis GmbH

Awards / Scholarships (selection)

- 2018 Hill End Artists in Residence Program, New South Wales, Australia
- 2014 Project funding, INM initiative neue musik berlin e.V, Berlin Senate, Germany
- 2012 Award for the best Experimental Film, Ruhr, Bochum, Germany
- 2012 Scholarship, Villa Aurora, Los Angeles, USA
- Scholarship, Artists-in-Residence, Künstlerhaus Lukas, Ahrenshoop, Germany
- 2011 Scholarship, Stiftung Rhineland-Palatinate, Germany
- 2008 Scholarship of Berlin Senate, Soundart, Berlin, Germany
- Scholarship, »pilotproject Berlin Grophiusstadt«, Germany
- 2006 German Sound Award 2006, NRW and WDR Köln, Germany
- 2005 Scholarship, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
- 2004 Scholarship, Berlin Senate, Fine Art, Germany
- 2003 Scholarship, Denkmalschmiede Höfgen (Leipzig), Germany
- 2001 Scholarship, Stiftung Kulturfonds, Music, Germany
- Scholarship, Berlin Senate, Fine Art, Germany
- 1999 Scholarship, Berlin Senate at the Cité Internationale des Arts Paris, France
- Studio-Scholarship, Karl-Hofer Gesellschaft Berlin, Germany
- 1998 Scholarship of the Goethe-Institut, Boston, USA
- 1996 Scholarship, Berlin Senate, Soundart, Berlin, Germany

Roswitha von den Driesch and **Jens-Uwe Dyffort** focus their attention on sensitizing themselves for specific places, their histories, architecture, and acoustics, as well as their social and urban integration and function. The specific imprints these locations radiate also determine the coordinates in their search for an artistic and acoustic system. Their works resemble a palimpsest, disclosing things overwritten and concealed.

Exhibition (selection)

- 2018 *Digging Digging*, Benjamini Center, Tel Aviv, Israel
- Saarländisches Künstlerhaus, Saarbrücken, Germany (s)
- 2017 *Festival of Contemporary Chamber Music in Witten 2017*, Witten, Germany
- Show Yourself*, Zwingli Church Berlin, Germany
- Winning*, klangstaetten stadtklaenge, Brunswick, Germany
- 2016 *Resonance*, KunstFestSpiele Herrenhausen, Hanover, Germany
- District I and II*, Galerie im Körnerpark, Berlin, Germany
- Space Reading*, Zwinglikirche, Berlin, Germany

- 2015 *International Festival of Electronic Music and Soundart*, KONTAKTE 15, Academy of Arts Berlin, Germany
Festival of Contemporary Chamber Music in Witten 2015, Witten, Germany
House Cricket, State Garden Show, Landau, Germany
Green City, Formed Landscape - Cross-Linked Natur, LUDWIGGALERIE Schloss Oberhausen, Germany
- 2014 *Lux*, Galerie Nord, Berlin, Germany
Humming Bed, botanical garden, Ulm, Germany
City as a construction site, Skulpturenmuseum Glaskasten Marl, Germany
- 2013 *Städtische Galerie Villa Streccius*, Landau, Germany
Cluster, Oekter Halle, Bielefeld, Theater Gütersloh, Festival for New Music, Cooperativa Neue Musik, Germany
- 2012/13 *Between Measures*, Kunstverein Ludwigshafen, Ludwigshafen, Germany (s)
- 2012 *Cage 100*, International Summer Courses for New Music, Darmstadt, Germany
- 2011 *Expanded Media Exhibition*, 24. Stuttgarter Filmwinter, Stuttgart, Germany
The Animal Gaze, Sheffield Institute of Arts Gallery, UK
Untitled Work, Galerie Raskolnikow, Dresden, Germany
Sound Art – A German Sound, Goethe-Institut Hongkong
- 2010 *New Media Art Festival*, Goethe-Institut Damaskus
Festival of Sound, Denkmalschmiede Höfgen (Grimma), Germany
Sound Art – A German Sound, Goethe-Institut Rom, Italien
KLANG!-Container, Hamburg, Germany
Change of Glimpse, Troisdorf (NRW), Germany
- 2009/10 *Sound Art – A German Sound*, Hellerau - European Center of Fine Art
Con Sord, Dresden, Germany and Philharmonie Lodz, Poland
- 2009 *13. Marler Video-Art-Award*, Academy of Art Lodz, Poland
13. Marler Video-Art-Award, ZKMax, Center for Art and Media (ZKM) in Karlsruhe, Germany
TransNaturale, Festival of Sound and Light, Boxberg, Germany
The Donaueschinger Festival - Festival for New Music, Germany
- 2008 *Hessian Broadcasting*, hr2-kultur, Germany, Frankfurt am Main (s)
Caputher Schlossnacht, Caputh, Germany (s)
Dotted Alley (Punktierte Allee), Großer Tiergarten, Berlin, Germany (s)
Dotted Garden (Punktierter Garten), Tuned City - architecture and sound, sound installation in the »Tafelgarten« Hamburger Bahnhof Museum for Present, Berlin, Germany (s)
Conspire, Transmediale 08, Berlin, Germany
Man and Beast, Germanisches Nationalmuseum Nürnberg, Germany
13. Marler Video-Art-Award The Glaskasten Marl Sculpture Museum, Germany
Human, Work and Technique, DASA Dortmund, Germany
- 2007 *International Festival for Music Dreamtime*, Duisburg, Germany
Rencontres Internationales Sciences et Cinémas, International Science & Film Festival, Association Polly Maggoo, Marseille, France
Masked Parallels, Festival Lichtenberg, Maastrich, Begium (s)
- 2006 *OSO*, Projektraum Capri, Berlin, Germany
Balmoral, Kunstverein Ludwigshafen, Germany
Balmoral, Galerie im Körnerpark, Berlin, Germany
German Sound Award, The Glaskasten Marl Sculpture Museum, Germany
German Sound Award, ART COLOGNE, SoundART 2006, Cologne, Germany
- 2005 *Missing Mars (shuttle)*, Festival for New Music Berlin, Germany
Künstlerhaus Balmoral, Bad Ems, Germany
local positions, Berlin, Germany
- 2004 *Masked Parallels*, Märkisches Museum Berlin, Germany
Missing Mars (Polyakow), Zeiss Großplanetarium Berlin, Germany (s)
soundart im voxxx, Voxxx Galerie, Chemnitz, Germany (s)

- 2003-04 *Family Thing*, Museum Berlin, Germany
Festival Echo, Grimma, Germany
- 2002 *German Sound Award*, The Glaskasten Marl Sculpture Museum, Germany
- 2001/02 *singuhr-hoergalerie in parochial*, Berlin, Germany (s)
- 2001 *In the open Street*, Kunstraum Bethanien, Berlin, Germany
Galerie HO, Berlin-Hellersdorf, Germany (s)
- 2000 *Stadt-Kunst-Projekte*, Berlin, Germany
- 1999 House of the Teacher (building), Vitrine, Berlin-Alexanderplatz, Germany (s)
- 1998 *EarMarks*, Massachussets Museum of Contemporary Art, USA
Kryptonale IV, Berlin, Germany (s)***
- 1997 *Galerie Waszkowiak*, Berlin, Germany
220 V ~ / 50 Hz, o.z.i.p., Prater Berlin, Germany (s)
- 1996 *singuhr-hoergalerie in parochial*, Berlin, Germany (s)

Music Pieces and Compositions (selection)

- 2009 Driesch / Dyffort, Hessian Broadcasting, hr2-kultur - New Music, Germany
- 2008 ATS 1, Hessian Broadcasting, hr2-kultur, Germany
- 2007 OSO II, The Donaueschingen Festival - Festival for New Music, Germany
- 2006 Goliath, music piece, WDR Studio Acoustic Art, Cologne, Germany
Missing Mars, (corrispondenza su marte), music piece, Berlin, Germany
- 2005 Hartmanns Sonntag, electro acoustic composition for cd-player, Berlin
- 2003 33.3, electro acoustic composition for cd-player, DEGEM – Berlin, Germany

Screening (selection)

- 2013 *Blicke unterwegs*, Bochum
- 2012 *Blicke*, Festival des Ruhrgebiets
- 2010 *The 2ndAllArtNow International*, New Media Art Festival, Damaskus
- 2009 COLLEGE OF ART & DESIGN, Plymouth
KUNSTAKADEMIE LOTZ
ZKM, Karlsruhe
- 2008 TRANSMEDIALE, Berlin
UNIT 2 GALLERY, London
SKULPTURENMUSEUM GLASKASTEN MARL
- 2007 INTERNATIONALES TRAUMZEIT FESTIVAL, Duisburg
INTERNATIONAL SCIENCE AND FILM FESTIVAL, CINEMA LES VARIÉTÉS, Marseille
- 2006 PROJEKTRAUM CAPRI, Berlin
- 2005 PYRAMIDALE 4 FESTIVAL, Berlin
- 2004 ZEISS GROSSPLANETARIUM BERLIN
- 2002 S-BAHNHOF WESTEND, Berlin
GSW-GEBÄUDE, Berlin
SKULPTURENMUSEUM GLASKASTEN MARL
- 2001 GALERIE HO, Berlin-Hellersdorf
Kunstraum Bethanien, Berlin